

# NINA FRANOSZEK

AWARD WINNING  
INTERNATIONAL ACTOR

MOTION CAPTURE  
PERFORMER

VOICE OVER TALENT

DIRECTOR

CLASSICALLY TRAINED  
STAGE ACTOR



actors  
access





## GRIMME PRIZE WINNER

Outstanding Lead Actress in a Miniseries

"Brilliant acting: A Grand Prosecutor that can transform herself from bitchy wild-cat to snuggly kitten, presented to us as Nina Franzoszek does - makes it believable."

- Grimme Prize Jury



German  
Emmy Award

# SCREEN ACTORS AWARD



DEUTSCHER  
SCHAUSPIELERPREIS

For Best Ensemble Weissensee Saga II



*"Nina Franzoszek convincingly portrays the complexity of psychiatrist Ute Dannowski: trepidation about her future and her practice in the growing oppression of Communist East Germany (GDR)."*

PLAY



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*"Her strength lies in her classical looks and rich inner life. Franoszek's emotions lie seemingly just under her skin, which makes her riveting and charismatic, an interesting mix of rich sensuality and comfortable self-confidence. She has a passion for life and the arts and loves the facets of human nature. A type of woman that belongs to yesterday, to the area of Romanticism, but also in the present, in the time of Egos, competition and stock market crashes." - Helmut Sorge, DER SPIEGEL*

THE MAIN ANTAGONIST, FRAU ENGEL, IS PLAYED BY THE MAGNIFICENT NINA FRANOSZEK IN A PERFORMANCE THAT CONJURES THE MAJESTY OF JESSICA LANGE FROM SEASON 4 OF "AMERICAN HORROR STORY."

INFO

"SHE'S A VILLAIN WORTHY OF TARANTINO, SIMULTANEOUSLY CARTOONISH AND TERRIFYING. IT'S HARD TO IMAGINE HOW MACHINEGAMES WILL BE ABLE TO TOP ENGEL IN THE INEVITABLE FOLLOWUP."

PLAY

MORE

# wolfenstein II

THE NEW COLOSSUS™

FRAU ENGEL (NINA FRANOSZEK) & B.J. BLASKOWICZ (BRIAN BLOOM)

ANNUAL  
**BTVA** VOICE ACTING  
AWARDS

## Nominee for Best Female Vocal Performance in a Video Game for Wolfenstein II (2017)



"The main antagonist, Frau Engel, is played by the magnificent Nina Franoszek in a performance that conjures the majesty of Jessica Lange from season 4 of "American Horror Story." - Tristan Greene TNW Gaming

"She's a villain worthy of Tarantino, simultaneously cartoonish and terrifying. It's hard to imagine how Machinegames will be able to top Engel in the inevitable followup." - by Jake Leary, The Ithacan, Life and Culture Editor

"With or without a flying fortress, Frau Engel is menacing enough. And that's not just due to the way she's written. In fact, Matthies gives ample credit to actor Nina Franoszek for helping to bring Frau Engel to life." - Bethesda

"I've done a lot of research to understand my own past and been to Auschwitz and all that, but as an actor what really convinced me was the script. The script to me was very similar to Inglourious Basterds and I was given the opportunity to play sort of the Christoph Waltz character as a female with a boytoy." - Nina Franoszek, The Hollywood Reporter.



*The* Hollywood  
REPORTER



## THE PIANIST

Dir. Roman Polanski

is based upon the autobiography of the same title by Polish composer Wladyslaw Szpilman. Roman Polanski also escaped the Nazi's as a child in Poland (though his mother died in Auschwitz). This is the true story of how Polish pianist Wladyslaw Szpilman (Adrien Brody) avoided being sent to the Nazi concentration camps, living and hiding in the Warsaw ghetto from 1939-1945, focusing on how he used his music to get through the horror. Nina Franoszek plays a Polish woman who identifies him as a Nazi, at the end of the war, which nearly killed him.



French Foreign Minister Dominique Roget







## EN ROUTE

a film by Xu Zhang

*"When three groups of strangers on a train don't speak the same language, they stumble upon connections in unexpected ways."*

[Watch trailer](#)

[PLAY](#)





FROM WRITER AND EXECUTIVE PRODUCER  
MATTHEW WEINER OF **THE SOPRANOS**

# MAD MEN

Where the truth lies

Series Premiere July 19  
Thursdays at 10PM



PLAY

## FINDING NORTH

Easy to Assemble Season 3

by and with Ileana Douglas

Streamy Award for "Best Product Integration"  
and "Best Ensemble Cast"

with

Keanu Reeves, Jeff Goldblum, Ed Begley Jr, Justine Bateman, Kevin Pollak, Jane Lynch, Tim Meadows, Craig Bierko, Corey Feldman, Patricia Heaton, Ray Wise and many more.

Nina Franoszek plays Gala, a modern Good Witch of the North.

The four seasons were produced like independent films and then broken into 10-minute segments for streaming on MY DAMN CHANNEL, YouTube and Hulu...

The series had over 30 million views so far.



"Nina, you brought a great energy to the set and really created a complex whole earth mother in Gala. I enjoyed watching how much you committed to the character. You made my job easy." - Michael Kang

PLAY



## The German House

by Annette Hess Audiobook

PasteMagazin chose "The German House" to be one of the best 10 Audiobooks in 2020:

"The German House, a must-listen. The audio version is narrated with soothing, lightly German-accented surety by Nina Franoszek, who—embodying the young war crimes trial translator at the heart of the story—punctuates that surety with occasional bursts of energetic fervor. The result is a saga that spins vibrant immediacy into one of modern history's more heavily loaded moments."

"Franoszek captures Eva's emotions with intensity and, at times, a surprisingly realistic tone of wonderment, both of which highlight the questions and anger bottled deep inside Eva. The result is a powerful performance by Franoszek that complements the novel superbly."

D.J.S. Winner of AudioFile Earphones Award © AudioFile 2020, Portland, Maine [Published: JANUARY 2020]

## THE GERMAN HOUSE

 Earphones Award Winner

by [Annette Hess](#), [Elisabeth Lauffer](#) [Trans.] | Read by [Nina Franoszek](#)

Historical Fiction • 11 hrs. • Unabridged • © 2019

Finding answers and hope through post-Holocaust fiction is a challenge, yet this gripping audiobook succeeds because of the power of the dialogue as delivered by narrator Nina Franoszek. From the beginning, Annette Hess's novel uses an unusual approach to the 1963 Auschwitz war crimes trials in Frankfurt. The story focuses on Eva Bruhns, a naïve 24-year-old who accepts a job as a translator at the tribunal. As Eva does her job, she begins to question her own family's conduct during and after the war, and comes into conflict with Jurgen Schoormann,



Nina Franoszek received an Earphone Award for her performance in *The German House*

### APPLE BOOKS REVIEW



If we know of atrocities being committed but don't try to stop them, are we complicit in those crimes? Annette Hess tackles this vital question in her powerful historical novel set in West Germany in the early 1960s. When idealistic Eva is hired as a translator for the trials of former Nazi SS members, she learns the full reality of the Holocaust for the first time—and begins to understand that she's been lied to by both her family and her country. Actress Nina Franoszek (*Mad Men*) gives a deeply emotional performance, expressing all of Eva's pain and fear, as well as her courage. *The German House* is a deeply disturbing, important, and powerful novel that you'll want to talk about with your friends.



PLAY



kcrwberlin  
Berlin, Germany



## RADIO INTERVIEWS

Have fun and stay tuned!

[RADIO INTERVIEW HOLLYWOOD CORONA CRISIS \(GER\)](#)

[Women in Hollywood: oscars 2020 Has the #metoo debate change the Oscars?](#)

[RADIO INTERVIEW KCRW BERLIN \(EN\)](#)

[RADIO INTERVIEW ARD LOS ANGELES \(GER\)](#)

[RADIO INTERVIEW HOLLYWOOD REPORTER \(EN\)](#)





## FAMILY ON PROBATION (aka Familie auf Bewahrung)

Dir. Frauke Thielecke ZDF, TV movie

"Nina Franoszek plays NYC book publisher Wilma van de Kamp and delivers an energetic "The Devil wears Prada" performance."

PLAY

## HOLLYWOOD ACTING COACH

for Heidi Klum and  
Germany's Next Top Models



Express emotions

PLAY

How to cry on cue

PLAY

GERMANY'S NEXT  
**topmodel**  
*by Heidi Klum*



SUMMER OF THE WITCHES  
(HEXENSOMMER)

Dir. Helmut Metzger, ZDF, TV movie

Witch Stella (Nina Franoszek) and Gwen Reynolds (Dennenesch Zoudé) in Salem, MA

PLAY



## CAMPING BLUES (aka CAMPING MIT HERZ)

Dir. Josh Broecker, TV Movie, ARD, Degeto Germany

"The quick-witted leading actors are at the center of the comedy, which plays subtly ironic with clichés and stereotypical campfire romance against the breathtaking background of the Baltic Sea." The TV-movie scored the highest national viewing rate with 3.88 Million viewers (a national market share of 16.6 percent) on its premiere.

Martha (Nina Franoszek) and her daughter (Diana Amft), the owners of a picturesque, but ailing Baltic Sea campsite, are on the verge of bankruptcy. Aging has-been pop star Kalle (Christoph M. Ohrt) is hoping for a miracle comeback. With his career at an all-time low, Kalle is forced into a promotional stunt by his manager Tess (Isabell Gerschke), who organizes a radio competition where the winner gets to spend an evening with him on a campsite. Martha seizes this opportunity, pretends to be the winner and simply "kidnaps" Kalle without his knowledge, to save her business with his popularity. A live television broadcast, results in skyrocketing bookings, but also uncover her fraud. An intense fight with no holds barred, ensues, with the real winner, namely, her ex-son-in-law (Peter Schneider)





Mina (Jasmin Tabatabai, l.) und Lucy (Josephin Buch, r.) sorgen dafür, dass Magda Wagner (Nina Franoszek, M.) nicht hinter die Tatorlabsperung gelangt.

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Radok (Hans-Werner Meyer, r.) und Mina (Jasmin Tabatabai, l.) befragen Magda Wagner (Nina Franoszek, M.), deren Sohn Frank spurlos verschwunden ist.

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## LETZTE SPUR BERLIN : Sommersonnenwende



Dir. Josh Broecker, TV Movie, ZDF, Germany

Nina Franoszek plays a lead in "Summer Solstice", the ninety-minute special of "Letzte Spur Berlin" (eighth season). The Berlin based TV show is inspired by the US series "Without a Trace", but deeply anchored in German conditions. Nina Franoszek realistically embodies the villager Magda Wagner, a desperate mother of a neo-Nazi, who is missing after he burnt down the home of immigrants. The small, rural community of Falckendorf has only known the economic upswing of Germany's Eastern states [i.e. former East Germany] from hearsay. Most locals are poor, jobless welfare recipients. In their disappointment, they are open for dubious solutions- an ideal terrain for far-right fishing in troubled waters and acting out frustrations by stirring up hatred against others. The film was rated "worth watching" by film critics and seen by five million viewers.



Magda Wagner (Nina Franoszek) ist dankbar, dass Wolfgang Grimm (Martin Brambach) sich um sie und die Leute ihres Dorfes kümmert und ihnen Arbeit gibt.

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## HOT DOGS

Dir. Dominic Müller, ZDF Neo, TV Movie Comedy

Nina Franoszek plays Marc Blume's talent agent Pamela. After more than 20 years as popular TV police detective Matze Beck, the actor is horror-struck by the news that due to bad ratings his character must die to be replaced by a younger detective. With no savings or job prospects, Marc decides to put his questionable know-how to work - in solving several homicides. With the intelligent charm and crude methods that made him an audience favorite, Marc sets out to work as a real police detective...





## 12 HEISST ICH LIEBE DICH (12 Means I Love You)

Dir. Connie Walther, TV Movie, ARD, UFA Germany

"Based on a true story" The film, continues where "The Life of others" (Foreign Oscar Winner 2007) ended. There has not been a German film yet where a "Stasi - man" explains what he did and why he did it" (Frankfurter Allgemeine Zeitung)

In 1984, East German citizen Bettina (Claudia Michelsen) is arrested for alleged contact to the West. She is assigned to the young Stasi officer Jan (David Striesow) for questioning. For the following six months the two see each other practically every day during the interrogations, and the unimaginable happens: they fall in love. Then they are separated. Bettina is sentenced and is sent to Hoheneck prison for three years before being deported to the West. By the time the GDR collapses, Jan has worked his way up to the rank of major. Years later, Bettina, who now works as a guide showing visitors around the former Stasi prison, now a memorial, tracks down her interrogator. Nina Franoszek plays the director of the memorial. She can't accept the love between victim and perpetrator.





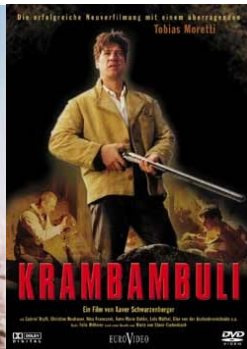
## DER ZIMMERSPRINGBRUNNEN (The Indoor Fountain)

Dir. Peter Timm, Feature Film, Comedy, Germany    Based on Jens Sparschuh's "The Indoor Fountain: A Homeland Novel"

A cheerful laconic comedy of present Germany. The story revolves around Hinrich Lobek, an unemployed East German who has not been able to get his act together since the reunification. Timm's satire depicts the various caricatures of post-Cold War Germans and in so doing revives and pokes fun of the very peculiarities that "Ostalgie" (Remaking of the East German past) invokes. In this way its address is thoroughly ironic and of all the post-Sonnenallee retro-films, it most nearly continues that project that "Letzes aus der Da Da eR" and "Go Trabi Go" started.

Matthias Frey, Berlin





## KRAMBAMBULI

TV Movie, Austria

Dir. Xaver Schwarzenberger,



Based on a novel by Marie von Ebner-Eschenbach

Starring: Tobias Moretti, Gabriel Barylli, Christine Neubauer, Nina Franoszek, awarded with the Grimme Prize (German Emmy Award)

Austria 1896, the story of an ongoing struggle between Walch, an ambitious chief forestry officer, and a local game poacher, Pachler. Walch finds it an equal struggle to gain the affections of his wife Johanna, and even to win the devotion of his hunting dog, Krambambuli, which he bought off Pachler for a few bottles of schnapps. Walch's efforts to put a stop to Pachler's poaching meet with opposition from the locals who see in the latter a kind of Robin Hood. The local women are particularly inclined to offer safety and protection to the poacher; this even goes for Walch's wife Johanna....





## SARDSCH

Mini Series, SAT1, Germany

Dir. Axel de Roche,

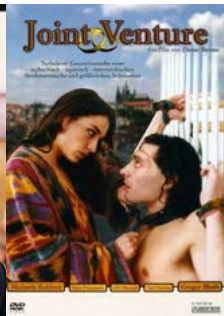


with Hannes Jaenicke, Rolf Hoppe and Nina Franoszek each awarded with the Grimme Prize (German Emmy Award)

*"Nina Franoszek is the hit of the film. Her somewhat snippy arrogance when she as Grand Prosecutor encounters Sardsch for the first time, her particular brand of thorniness, points out certain attractions: one can better comprehend why she fascinates this tough "Wessi-guy" although she first makes his limits clear."*







## JOINT VENTURE

"A bright, well-made comedy on East European cross-border business" ~ Cathy Meils, Variety

Dir. Dieter Berner, Feature Film, Austria

This Austrian comedy, with an Austrian and Czech cast, looks at international business in East Europe. Eva (Mikaela Kuklova) is a hotel bar dancer. When the eighty-something Japanese businessman Harada (Tad Horino) asks her to marry him and front a business deal that would allow him to buy property in Prague. Eva readily agrees. Though the elderly Harada has an exuberant sex drive, his body cannot stand the strain and he dies. Eva is left unwed and broke. She then tries to con Christian (Gregor Bloeb), a hunky Austrian, into marrying her. Christian, who's been sent to Prague by his business partner/lover Liane (Nina Franoszek) to buy the same property, spots an opportunity. When they return to Vienna, Eva follows them to Vienna, where a farcical ménage à trois ensues. When Harada's associates show up, the entire cast ends up in a bidding war that pits Eva against her equally penniless ex-husband (Jan Novotny) and vet Czech helmer Jiri Menzel pops up in a supporting role as a Prague gangster. ~ Sandra Brennan, All Movie Guide, The New York Times.



## NUR FÜR EINE NACHT (ONLY FOR ONE NIGHT)

Dir. Michael Gutmann, TV Movie, Germany



Awards: Der Goldene Löwe (Golden Lion): "Best Script" for H.C. Schmid and M. Gutmann, Grimme -Prize for script und director, Telestar Förderpreis for Jakob von Moers.

16 year old Felix (Jakob von Moers) receives the news that he has cancer. In light of this life threatening illness he wants to really be alive one more time before he has to stay for weeks in an isolation ward.

Only his father (Leonard Lansink), who so far has been notably absent, wants to help him with his wish by asking one of his own girlfriends, Mona (Nina Franoszek), to be his son's lover for one night. But Felix decides to run off to spend the night with his crush Rebecca.





## VISIONER

Dir. Elodie Keene, German-American Co-Production, TV Movie, Sat1

A Supernatural, Mystery Thriller with Nina Franoszek, as German police inspector Sabra Busch and Jeff Meek as parapsychologist Philip Devlin. Philip is a believer in the paranormal while Sabra is not. Together, they investigate a paranormal case which takes them all the way to alien conspiracies within the U.S. and German government and even puts their lives and careers at risk. You think X-files? Kinda, but with a twist and with the full vibe of Berlin. Matthias Habich plays Dr.Horst Glockner and French actress Patricia Millardet Jeanne.



# REBECCA HORN BUSTER'S BEDROOM

a filmbook



PARKEET PUBLISHERS



## BUSTER'S BEDROOM

Rebecca Horn's motion-picture homage to Buster Keaton.

South of Santa Barbara is Nirvana House, an otherworldly asylum for washed-up actors and the scene of BUSTER'S BEDROOM - the film and film book- Rebecca Horn's homage to Buster Keaton, the unsmiling sphinx of splapstick. As the central drama unfolds - a bizarre love triangle between the young and guiles Micha (Amanda Ooms), the sinsiter O'Connor (Donald Sutherland) and the masochistic Diana Daniels (Geraldine Chaplin) evolves. The main cast includes Valentina Cortese Taylor Mead, David Warrilow, Ari Snyder, Martin Wuttke, Nina Franoszek and Lena Lessing.

*"An explosion of love on every level. From butterflies to snakes to the inter-relationships of all characters.."*

- Donald Sutherland, INTERVIEW Magazin



Won German Film Award in Gold for Outstanding Individual Achievement:

Production Design Nana von Hugo Nominated  
Film Award in Gold: Outstanding Feature Film

