



(Katharina Thalbach und Nina Franoszek) Photos by Heide Woicke

DOMINO

Awards: Silver Leopard's Eye 1983, International Film Festival Locarno

Review Summary:

In an extended, two-hour, black-and-white record of the mental disintegration of theatrical-star Lisa (Katharina Thalbach), director (Thomas Brasch) follows her life through a successful performance, a breakdown during another performance, the death of a director friend, constant intrusions into her apartment home, and domino games played against herself -- with her mother cast as her imaginary opponent cast. Lisa's world and the real world mix and mingle, tangled together as stability wanes.

~ Eleanor Mannikka, All Movie Guide

German director and screenwriter Thomas Brasch grew up in East Germany. After protesting the Russian invasion of Czechoslovakia, he spent two years in prison. He went to West Berlin in the mid 1970s and began directing and writing feature films. Brasch's films have examined the lives of stage actors ("Domino" 1981) and expatriate film directors ("Welcome to Germany" 1988), often from a political perspective.

~ Sandra Brennan, All Movie Guide

Literature:

Monographic related film book by Thomas Brasch: *Domino* Script, 162 pages with 126 still photos by Heide Woicke Frankfurt am Main, Suhrkamp Verlag, 1982.

Thomas Brasch's *Domino* and Wim Wender's *Wings of Desire* (*Der Himmel über Berlin*, 1987)

are films about present-day Berlin as a site of history. There are many aspects that link the two cinematic investigations of historical memory: both films are highly complex and enigmatic aesthetic constructs.

Both feature exquisite black-and-white cinematography (sometimes alternating with color). Both films are highly self-reflective in their multiple thematization of art, literature, theater, and film making.

(by Christian Rogowski, Amherst College)

Genre: feature film, drama

Format: 35 mm b/w, color

Runtime: 118 minutes

Release Dates:

11 June 1982 (West Germany)

13 September 1982 (Toronto Film Festival)

Director: Thomas Brasch

Writer: Thomas Brasch

Cinematography: Konrad Kotowsky

Composer: Christian Kunert, Thilo von Westernhagen

Production: Argos Film GmbH und ZDF

CAST :

Katharina Thalbach (Lisa)

Bernhard Wicki (Lehrter)

Anne Bennent (Andrea)

Hanns Zischler (Zollner)

Klaus Pohl (Bruhnke)

Manfred Karge (Kohlenpaul)

Ilse Pagé (Frau Moll)

Erich Will (Herr Moll)

Andrea Plany (Olga)

Verena Peter (Vera)

Julia Lindich (Hure)

Barbara Adolph (Kipp)

Ulrich Haß Bote (as Ullrich Hass)

Peter Brombacher (Macbeth)

Nina Franoszek (dresser)

Anna Thalbach (Agnes, Tochter von Lisa)

