# Nina Franoszek

# Highlights:

Juror 35<sup>th</sup> International Emmy Awards 2007/ 2008

Adolf Grimme Prize for Best Actress (Germany's Emmy Award)

**Alumni** Berlinale Talent Campus

**Television** – Mad Men, The Loop Film - The Pianist Stage - No Exit, Estelle Training - Actor's Studio, Joanne Linville, BFA, MFA

# **Professional Memberships:**

German Academy of Film www.deutsche-filmakademie.de German Screen Actors Guild www.bffs.de German Directors Guild www.regieverband.de Screen Actors Guild www.saq.orq Villa Aurora Foundation for European-



### REPRESENTATION

#### USA:

Baier-Kleinman International (Theatrical) 1 (323) 874-9800

Judy O Productions (Manager)

1 (323) 462-7411

Email: <u>judyo@judyoproductions.com</u>

## **EUROPE:**

## ZAV Berlin,

Germany

Email: Sonja.Doering@arbeitsagentur.de Christiane.Karlauf@arbeitsagentur.de

# **Biography**

Nina Franoszek is an established stage and screen actor who works internationally and lives in Berlin and Los Angeles. She is the daughter of renowned artists Sabine Franek and the late Art Professor Eduard Franoszek.

She received the Adolf Grimme Preis, Germany's most prestigious television award and is a Member of Deutsche Filmakademie (Germany's equivalent to the Academy of Motion Pictures Arts and Science).

As a graduate of the Conservatory of Music and Theater Hanover she earned a Masters Degree in Performing Arts (BFA & MFA).

She played her first international movie role in "Buster's Bedroom" (1990), a whimsical comedy by Rebecca Horn with Donald Sutherland, Geraldine Chaplin (a. o.) and noted cinematographer Sven Nykvist behind the camera.

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She worked with Academy Award winning director Wolfgang Becker (Good bye Lenin), starred opposite Academy Award winning Jiri Menzel in "Joint Venture" and performed with Tilda Swinton (Orlando, The Beach) in "The Party-Nature Morte". Oliver Hirschbiegel (Downfall) directed her in "Murderous Decision", (Gemini Film) as Dizzy Blonde and director Elodie Keene (NYPD BLUE) choose her to be the tough leading lady in "Visioner" (Taurus Film, Kirch Group, Germany). "

Nina has the title role in the feature documentary "Marlene Dietrich: Her own song", directed by <u>David Riva</u> and narrated by <u>Jamie Lee Curtis</u>. She plays a Polish woman in "The Pianist" by renowned director Roman Polanski and was cast as "Patty Duke" in Kevin Spacey's movie "Beyond The Sea".

She played a seductive spy in the international action-adventure series "Berlin Break", for Columbia/Sony Pictures and RTL Germany, opposite Nicholas Clay (Excalibur), Kai Wulf, Hildegard Knef (Murderers Among Us, The Story of a Sinner) and John Hillerman (Magnum P.I.) and an "African Queen" in the intercontinental detective series," The Gang- Waterfront," where she starred opposite Stacey Keach, Moritz Bleibtreu and Uwe Ochsenknecht.

In the Fox series "The Loop" Nina starred opposite Philip Baker Hall, Mimi Rogers and Brad Harrison in her first role in Icelandic, personifying Johanna Ingolfsdottir, an Icelandic government representative.

This was followed by her German role in "12 Means I Love You" (i.e. "12 Heisst Ich Liebe Dich"), a highly controversial & award winning German TV Movie that had its world premiere at the prestigious International Film Festival in Hof 2007. Based on a true story the film picks up where "The Life Of Others" (Foreign Oscar winner 2007) left off, becoming the first German film in which a "Stasi- man explains what he did and why he did it" (Frankfurter Allgemeine Zeitung).

This year she is invited to the International Film Festival in Hof with the feature film "Martha" by young helmer-scripter Mara Eibl Eibesfeldt. Nina plays the title role of this modern day "Mrs. Robinson story".

Back in Los Angeles she just completed shooting her "Jet Set" Guest Star role in "Mad Men". Smoking at least a hundred herbal cigarettes and behaving political incorrect. (Nothing more will be revealed for now.)

Nina has performed in films shot in German, Spanish, French, Italian and English, and a wide range of locations including Austria, Czechoslovakia, Italy, France, South Africa, the Dominican Republic, Germany, Canada and the United States.

In 2006 she made her debut as a director with the courtroom drama "Der große Videoschwindel" (i.e. "The Big Con", Directors Cut). The short feature film on the subject of "Article 5, the right of freedom of expression" is part of the feature length episode film GG19 (a series of short films dealing with the first 19 articles of the German Constitution). It premiered in May 2007 and was invited to the International Cannes Festival 2007.

She is a Member of Villa Aurora Foundation for European American Relations and attends the legendary Actors Studio in LA, moderated by Academy Award Winner Martin Landau and Mark Rydell.